***THE SEVEN DEADLY SINS OF MUSIC MAKING***

Richard Floyd

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**I** **The Seven Deadly Sins** – Fatal To Spiritual Progress

 Lust Gluttony Greed Sloth Wrath Envy Pride

**II** **The Source of Our Sins**

 Our Objectivity

 Obsession With Craft

**III** **Our Sins** – Transgressions Fatal To Our Musical Progress

 Articulation Dynamics Rhythms Tempo Line Silence Proportion

***A True Musician***

***Feels Before Analyzing***

***Loves Ideas Better Than Systems***

***Hears Before Doing***

***Bruce Adolph***

**IV** **Generic Articulation**

 Articulation is Musical Diction

 Note Shape

 Precision Is A By-product

**V** **Unconvincing Dynamics**

 Our Goal: Create Artful Exaggeration

 Meaningless Until Perceived By The Listener

 Anticipation Of Dynamic Changes

**VI** **Perceiving All Rhythms Literally**

***The Measurability And The Accurateness***

***Of All Notation Is Only Approximate***

***Bruno Walter***

 Short Notes In Dotted Rhythms

 Creating Nuance

 Harmonic Emphasis

 Creation of Anticipation

**VII** **Being A Slave To Tempo Markings**

***Musicians know you cannot keep time.***

***Music travels in time and musicians take a ride.***

***Tempo is a liquid***

***Like water, it seeks its own level.***

***A good tempo is a discovery***

***Bruce Adolph***

 Finding The Balance Between Intent And Feeling

 The Blessing And Curse Of The Metronome

**VIII** **Absence Of Line**

***Live For The Line!***

***Frederick Fennell***

The Pitfalls Of Rehearsing Music Vertically

 Make The Bar Lines Disappear

 Music Must...Tell A Story…Explore Emotions…Take The Listener On A Journey

**IX** **Ignoring The Role Of Silence**

 ***A Painter Paints His Pictures On Canvas***

 ***But Musicians Paint Their Pictures On Silence***

***Leopold Stokowski***

Always Ponder How The Music Interacts With Silence

 Music Comes From Silence, Travels Over Silence And Returns To Silence

**X** **Failure to Consider the Consideration of Proportion** – The Architecture Of Our Music

 In Dynamics In Tempo In Note Length In Articulation In Line

 Proportion Equals Relationships

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***He who works with his hands is a laborer.***

***He who works with his hands and his head is a craftsman.***

***He who works with his hands and his head and his heart is an***

***ARTIST.***

***St Francis Of Assisi***