Session Outline 2

1. Focus on Performing
   1. Performance and its practices have driven the history of music.
   2. Why music performance is a “foundation,” according to the 2018 Tennessee Standards, and why general music classes should include it.
2. Differences Between Students in Traditional Ensembles and Those in General Music Classes.
   1. What are your observations about these types of students? Can they be categorized?
   2. Consider some similarities and differences between formally and informally trained musicians (Powerpoint).
3. Band/Choir/Orchestra Culture, How About Participatory Culture?
   1. Flexible access to artistic expression and group engagement, lots of creating/sharing music, more experienced participants help novices.
   2. Overall attitude that student contributions matter, strengthen the social landscape of the class.
   3. “Performance” becomes a way for students to assume the roles of composers, arrangers, songwriters, etc. as they learn and play music, even as “dead beginners.”
4. What is Collective Intelligence?
   1. Levy’s idea that participatory culture sustains itself through mutual vision, respect for group work.
   2. No one knows everything, everyone knows something, everything known is built by and belongs to everyone.
   3. And this includes teachers!
5. Popular Music Ensembles That Are No Longer Controversial
   1. Guitar Class (see handout)
   2. Rock Band/Modern Band Class (see handout)
6. What Are Some Emerging Ensembles You Might Support?
   1. Consider Bourdieu’s idea of *habitus* and *doxa.*
   2. Consider your interests, available resources, budget, etc.
   3. Consider student interests.