**Guitar Class**

1. Curriculum Emphases
2. Technique
3. Right Hand
	1. Strumming
	2. Fingerpicking
	3. Slaps
	4. Using a Pick
4. Left Hand
	1. Chords
	2. Single-Note Melodies
	3. Hammers and Pull-Offs
	4. Bottleneck/Slide
5. Posture
6. Holding Guitar (sitting and standing)
7. Projecting Sound Outward
8. Using a Guitar Strap While Standing
9. Tuning
10. Piano
11. Relative
12. Digital Tuners and Apps
13. Reading Notation
14. Note reading Melodies/First Position
15. Chord Symbols
16. Tabulature
17. Learning Songs
18. Chord Symbols over Lyrics
19. Chord Symbols only
20. Standard Notation
21. Separate Source for Chords and Lyrics
22. Artifacts
23. Performance In-Class for Peer Listening and Review
24. School and Community Concerts
25. Arrangements, Compositions, Improvisations

**Rock Band Class**

1. Curriculum Emphases
	1. Novice-level learning of essential instruments of Modern Band
		1. Electric Guitar
		2. Electric Bass
		3. Keyboard Synthesizer
		4. Drum Kit
		5. Laptop computer and iPad
		6. PA system set-up and microphone use
	2. Learning Processes
		1. Rehearsing, creating, and performing by ear
		2. Collaborating with group members
		3. Performing for the entire class
2. Performance Assignments
	1. The class (usually 12) is divided into three working groups of four students each, and assigned to separate rehearsal rooms.
	2. Each group rehearses during and outside of class, and performs for the entire class three times, at two-week intervals.
		1. A cover version of a song, adhering as close to the original as possible
		2. An arrangement of a song, interpreting it any way the group chooses
		3. An original song.
	3. In each of the three performances by the group, everyone rotates instruments, allowing members to gain experience as beginners on these instruments.
	4. Avoid using standard notation to learn, remember, perform, or preserve the music. The group should strive for equal participation of all members.
	5. The performance of the original song by each group will be evaluated by the instructor/GSI based on the following criteria, with each student in the group earning that group’s score.
		1. Creativity
		2. Technique
		3. Collaboration