

## Day 1: Questions – Links from Discussion

Parts of the Ukulele Song - On the PowerPoint Slides I shared

## Day 3 Questions - Links from Discussions

### **Padlet**

<https://www.youtube.com/watch?v=UkBnwPqaljA>

### **Preliminary Testing Report – Music**

<https://www.nfhs.org/media/4029952/preliminary-testing-report-7-13-20.pdf?fbclid=IwAR2fku6BPB1uW4N6h4XwA6TSIMmvnZEnYXu1DBahmTJlRpinKzVU3G-cnC4>

### **Music on a Cart**

<https://www.musiconacart.com/>

### **Hug Strap**

<https://www.westmusic.com/guitars-folk/accessories/guitar-folk-straps/hug-strap-handmade-ukulele-strap-black-webbing-356985>

Direct link to Hug Strap with additional designs - <https://www.thehugstrap.com/>

## Day 4 Questions - Links from Discussions

Country Music Hall of Fame and Museum – (words and music was the program mentioned)

<https://countrymusichalloffame.org/education/school-programs/teacher-resource-portal/>

### **Zoom:**

Main Page of Videos: <https://support.zoom.us/hc/en-us/articles/206618765-Zoom-video-tutorials>

Virtual Backgrounds: <https://support.zoom.us/hc/en-us/articles/210707503-Virtual-Background>

Breakout Rooms: <https://support.zoom.us/hc/en-us/articles/206476093-Enabling-breakout-rooms>

Polling in Meetings: <https://support.zoom.us/hc/en-us/articles/213756303-Polling-for-meetings>

Start and Stop Video – *Short Cut/ Shift-Control-V*

### **GreenScreen:**

\$19.99 – Amazon Prime

[https://www.amazon.com/gp/product/B07YHBVJLN/ref=ppx\\_yo\\_dt\\_b\\_asin\\_title\\_o02\\_s00?ie=UTF8&psc=1](https://www.amazon.com/gp/product/B07YHBVJLN/ref=ppx_yo_dt_b_asin_title_o02_s00?ie=UTF8&psc=1)

### **Chord Buddy.com**

### **Selfie Ring Light:**

\$11.99 – Amazon Prime

[https://www.amazon.com/gp/product/B07MZ61FN9/ref=ppx\\_yo\\_dt\\_b\\_asin\\_title\\_o03\\_s01?ie=UTF8&psc=1](https://www.amazon.com/gp/product/B07MZ61FN9/ref=ppx_yo_dt_b_asin_title_o03_s01?ie=UTF8&psc=1)

Another Idea: I've just been using a lamp beside my laptop. it puts extra light on my face. 😊

### **Music Connections Questions - Links from Discussions**

#### **Playing for Change - <https://playingforchange.com/>**

Playing For Change is a movement created to inspire and connect the world through music, born from the shared belief that music has the power to break down boundaries and overcome distances between people. Our primary focus is to record and film musicians performing in their natural environments and combine their talents and cultural power in innovative videos we call Songs Around The World.

- The site has videos and other teacher resources you can access for free

#### **Teaching Ideas shared by Tiffany Barton:**

<http://creekazoidmusic.weebly.com>

- You can do a great correlation between hall of the mountain king (orchestral) and the apocalyptica version... here warning was not to show the videos of Apocalyptica, but that this is a group of 4 classically trained string players who play Heavy Metal and other really awesome things.
- <https://www.apocalyptica.com/>

#### **Teaching ideas shared by Amy Marie Oliver**

- Joshua Streeter : really awesome teaching strategies  
<https://joshuarashonstreeter.com/>
- She also shared the idea of having students listen to a piece of music with your eyes closed. At the same time, you have the students draw a picture of themselves – and once it is completed, the students hold their pictures up to their screens and the instructor screen-shots these pictures creating a mosaic.

Quaver Music – digital music and they also hold a training which is coming up next week

[www.quavermusic.com](http://www.quavermusic.com)

QuaverCon 2020 is coming soon! July 21-22. Register Now!

- Thank you Kay McCrary for the links and info on QuaverCon

### **Day 5 Questions - Links from Discussions**

#### **Teaching idea shared by Stacy Ray**

App that changes the speed of songs –

- The Amazing Slow Downer

- <https://www.ronimusic.com/>

### Teaching resource shared by Nicholas Sipe

#### Rainbow Ukulele –

- PowerPoints with embedded songs
- Works really well if you are trying to wrap your brain around becoming a ukulele player
- Teachers Pay Teachers
- <https://www.teacherspayteachers.com/Product/Ukulele-Program-Rainbow-Ukulele-BUNDLE-Lessons-Presentation-Student-Book-1526229>

### Teaching resource shared by (I forgot to write her name down – from group B – sorry)

#### Ukulaliens - Ukulele Club

- Ukulele play along on YouTube
- Many videos with lyrics
- [https://www.youtube.com/channel/UCZjDV\\_1UEbVsAQA\\_q9tyTWw](https://www.youtube.com/channel/UCZjDV_1UEbVsAQA_q9tyTWw)

### Teaching resource shared by Jerry Monds

#### Dr Jill Reece Channel

- Youtube Channel with videos and play alongs
- <https://www.youtube.com/user/DrJillReese>

### Cleaning Ukulele for Students (from Kate)

Plastic Waterman Ukuleles, I would just spray them down in-between each use with an alcohol solution or wipe them with a Clorox wipe.

Wood ukuleles are going to require a little more thought - These are three links for cleaning/ disinfecting/ and basic maintenance for your wood Ukuleles

<https://ohana-music.com/blogs/news/disinfecting-an-ukulele>

<https://kalabrand.com/pages/maintenance#:~:text=How%20do%20I%20clean%20my,your%20strings%20and%20fretboard%20clean.>

<https://www.youtube.com/watch?v=52zbY85Jkik>

**Question:** When planning out your curriculum, do you start ukulele at the very beginning of the school year or do you wait until later in the year to start? I try to have some variety for my 5th graders for the ones who think they don't play very well.

- I start ukuleles in October/November... I start the year out drumming and using body percussion to build the classroom community, then we move into xylophone playing and singing, the about October/November I add ukulele and I balance this with drumming and xylophone playing. Then we usually start working on ensemble pieces that include uku/xylo/percussion/singing and het students rotate through all of the

parts and choose the part they are most comfortable with for the final performance of our ensemble piece.

### **You are Invited to a Sneak Peak: Music ConstructED**

Sarah Fairfield (who many of you worked with last year) and have been busy this past six months bringing a dream of ours to life... Here is a sneak peak of what we will be launching the August 7<sup>th</sup>. Additionally – if are passionate about some aspect of music education – OR have some tips/ tricks/ or ideas that you want to share with other educators please consider writing an article or short post for our new website. We are looking for writers that reflect the diversity of our nations' children, including teachers from all regions, cultural backgrounds and varying levels of teaching experience. Because we were able to combine our efforts with West Music – we are able to offer all of our writers a \$25 gift card from West Music while still making the resources FREE to the teachers who access the site. IF you are interested – here is the back story and information on how to become part of this new adventure Sarah and I starting.

I have loved working with you all this week and hope that at some point in our futures our paths will cross in the real world.

Kate

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Music ConstructED is an all-inclusive resource for general music educators. Created by teachers for teachers, including lesson inspirations, in-depth curricular units, practical and relevant professional development, and a forum for networking and collaboration for music educators across the globe.

Music ConstructED began as a dream and a mission. Sarah Fairfield and Kate Hagen, our Educational Architects, currently teach in the Iowa City Community School District. Both have with over 20 years of teaching experience working with K-6 students, and have spent many hours providing professional development to teachers. They envisioned creating an online platform providing practical and relevant classroom resources and professional development opportunities designed specifically for general music educators.

At the same time Robin Walenta, the CEO of West Music, had a similar vision of providing exceptional resources to general music teachers that would include curriculum and continuing education, in addition to the products already being sold by West Music.

During a chance dinner conversation in February 2020, Robin and Sarah discovered that they had a common mission and thus, the idea of Music ConstructED was born. Robin, our Chief Construction Officer, was able to draw on some of the talent currently employed at West Music to help make this new division of West Music a reality.

Jessica Palmer, the Instruction Coordinator, is an Educational Consultant for books and music, recorders, and puppets at West Music. She has a background in general music, and community music in Iowa City, IA. Talya Miller, our Design-Builder, works in the Marketing Division of West Music. She has a background in graphic design and marketing in the Iowa City startup and not-for-profit communities.

The Music ConstructED crew is committed to providing a solid foundation for general music educators to access the tools and resources they need to create a comprehensive music education program.

We look forward to serving you.

### **Write for Us:**

Music ConstructED, a new division of West Music, was created with a desire to support music teachers globally. This online platform will offer lesson plans, professional development opportunities, and a forum for teachers to communicate and network. Right now, more than ever, teachers need access to engaging teaching materials, relevant professional development, and professional connections to support student learning in their music classrooms. We are in the process of building our site and collecting curated content. This is where we hope to work with you!

Music ConstructED is currently seeking article submissions from general music educators and specialists who have a desire to share their expertise with other colleagues. We are looking for high-quality lesson ideas, classroom inspirations, or articles about current trends in K-8 music education. Submissions should be practical, timely, and directly relevant to today's general music teacher.

If you are interested in submitting an article or lesson plan, please use the form at this link: <https://bit.ly/MusicConstructED-Pitch>. You can learn more about topics of interest and submission requirements here: <https://bit.ly/MusicConstructED-SubmissionRequirements>. If you have any questions, concerns, or just want to say hello, please feel free to reach out to anyone on our team.

Authors that write a short article (400-1200 words) to be published online will typically receive a \$25.00 gift card for West Music for each of their submissions. These articles are available as free online content for teachers.

On behalf of the Music ConstructED team, we would love to be able to share the amazing work you do with as many music teachers as we can. Thank you so much, we look forward to hearing back!

Sincerely,

**Jessica Palmer**

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