Session Outline 3

**Before the session, please view:**

*Structuring the Study of Pop Music:* <https://www.youtube.com/watch?v=ycOlpvU1iyw>

1. Focus on Listening
	1. Listening is the core musical behavior, because all musical experience includes listening.
	2. If you want to have a class that focuses on listening, it should be one in which students share with teachers the freedom to determine what music is listened to.
2. The Four Basic Questions for Listening Lessons
	1. What do you hear?
		1. Produces responses identifying instrument types, styles and genres, etc.
	2. How is this music organized?
		1. Produces responses citing structural devices such as sectionalization, use of tonal and rhythmic properties, repetition and contrast, etc.
	3. What does the music remind you of?
		1. Produces responses associating music with various past experiences, specialized events, functional aspects of music.
	4. How does the music affect you?
		1. Produces responses stating preferences, emotional states, evaluations, and other affective responses.
3. Getting the Most Out of Listening Instruction
	1. Encourage multiple response modes
	2. Help students build an “experiential” vocabulary, not just a “musical” vocabulary.
	3. Relate listening activities to students’ personal musicianship by encouraging narrative-building.
	4. Relate listening activities to each other
4. The History of Music is Ongoing
	1. It is not just about the past; music history is being actively formulated every day. What is it about today’s music that you want to the students to notice? To remember? To participate in?