**ONLINE VIRTUAL RESOURCES – BAND/INSTRUMENTAL MUSIC RELATED**

**Compiled by Richard Floyd – Texas State Director of Music Emeritus**

**Everything Band** – Podcasts with conductors, educators and composers.

<https://directory.libsyn.com/shows/view/id/everythingbandpodcast>

**Hey Band Network** – “Shop talk” about all things band. Host Chad Dempsey

<https://www.youtube.com/channel/UCkODc-OSDtf6l86jb6er-hw>

**Band Talk Blog** - Podcasts hosted by Charlie Menghini

<http://bandtalk.libsyn.com>

**Virtual Music Conference Comprehensive** - Website with multiple links to online resources

<https://www.facebook.com/VirtualMusicConferenceCOVID19>

**Yamaha Education Suite** – Extensive website resources.

<https://www.yamahaeducatorsuite.com>

**Dr. Selfridge Music** – Limitless band website filled with pedagogy. Also under gobando.com

<https://www.drselfridgemusic.com> or <https://www.gobando.com>

**Music for All Education Resources** – MFA home for free resources for all music educators

[education.musicforall.org](http://education.musicforall.org)

**Music for All Advocacy in Action** - designed to collect, share, and inspire effective practices that support music education in our schools

<https://advocacy.musicforall.org>

**Summer Sessions & leadership Lessons** - In lieu of live Summer Symposium at Ball State University. A synchronous videos & e-courses (rather than live event). New material released each week for students and educators from our world-class faculty.

<https://education.musicforall.org/summer-sessions/>

<https://education.musicforall.org/leadership/>

**Texas Music Educators Advocacy** - Expansive advocacy resources

<https://www.tmea.org/resources/advocacy>

**Texas Music Educators 100th Celebration** – Public Service Announcements Strong Advocacy

<https://www.tmea.org/conventions/2020>

**Creative Repertoire** – A consortium of composers creating music for adaptable instrumentation

<https://www.creativerepertoire.com>

Facebook Group - Adaptable Music – Facebook page for Creative Repertoire website.

<https://www.facebook.com/groups/creativerepertoire/members/>

**Conn Selmer Education** – Extensive resources for all things instrumental music education.

<https://www.conn-selmer.com/en-us/education>

**Digital Directors Lounge** - A weekly ZOOM featuring high profile conductors, educators and composers. Hosted by Robert Ambrose at Georgia State University.

<https://www.facebook.com/search/top/?q=the%20digital%20director%27s%20lounge>

**Instrumental Conducting Workshop** – All things instrumental conducting workshop.

<https://www.facebook.com/search/top/?q=Instrumental%20conducting%20workshops>

**Music Teacher Development Podcast Network** – Multiple Podcasts including AMusEd, The Anacrusic Podcast and Band Talk

<https://www.mutedpodcasts.com>

**After Sectionals** – All things middle school band.

<https://aftersectionals.com>

**The Wind Repertoire Project** – An online resource for wind band conductors, enthusiasts and students. 16,246 articles in database. The Wind Repertory Project™ is a comprehensive database of wind literature, expanded by contributions of band directors/conductors, students, and wind band enthusiasts worldwide. Here you will find detailed information on literature for winds, including program notes, instrumentation, errata, and much more.

<https://www.windrep.org/Main_Page>

**Band Director.com** – An extensive repository of interviews, performances, pedagogy and band related topics.

[www.bandirector.com](http://www.bandirector.com)

**Conductor Masterclass** – A feature on [www.bandirector.com](http://www.bandirector.com) featuring interviews, repertoire discussions and “how to” sessions.

<https://banddirector.com/conducting/conducting-masterclass-introduction/>

**Military Service Bands** – Treasure chests of rich and abundant information.

armyfieldband.com/education - Their video clinics include: Understanding the Oboe, Flute Fundamentals, Improving Your Clarinet Section, Bassoon Basics, Horn Playing Past and Present, A Player’s Guide to Trombone, A Trumpeter’s Resource, Tuba & Euphonium, The Complete Percussionist, Saxophone Standard, The Joy of Singing, and Inside the Big Band. These can be assigned to sections followed by chat room discussion of the key points learned. They are also fantastic refreshers for those of us whose secondary instrument skills may have decayed.

usarmyband.com - Extensive recordings and program notes

marineband.marines.mil/educational - Extensive recordings and program notes

<https://www.thomaspalmatier.com> – Repertoire and Pedagogy Resources

Minority Band Directors National Association - The Minority Band Directors National Association (MBDNA) is an organization designed to SERVE, PROMOTE, CELEBRATE and MENTOR ethnic minority band directors throughout the United States. This group is dedicated to highlighting significant band related events that fosters growth and development within the national band community.

<https://www.facebook.com/groups/263961576956562>