Session Outline 1

1. Introduction
   1. A little about my musical background.
   2. My approach to secondary general music.
2. Rationale
   1. Why teach secondary general music? Creating a democratic space for achieving diversity, equity, and inclusion.
   2. Considering traditional versus progressive approaches to secondary general music: Is there an advantage to teaching in, say, Tennessee?
3. What is Secondary General Music?
   1. A peek at the Tennessee Standards!
   2. Accepting the useful and meaningful role of popular music; the need for creative thinking, musical expression, and self-identity; increasing students’ sense of coherence in their school experiences.
   3. Understanding the contemporary music-making; the characteristics of digital artistry.
4. How Can I Best Position Myself to Teach Secondary General Music?
   1. Embracing personal musicianship
   2. Building narratives to enrich and share your musical journeys.
5. An Advance Organizer for the Rest of the Week
   1. Remaining Session Themes
   2. Assignments