

Character composition

Create a one-minute movement piece for your character in 3 distinct parts that expresses the character's beginning/middle/end in the play.

You are encouraged to steal from prior work or ingredients we have already accumulated.

Be sure to attend to tempo, duration, kinesthetic response, architecture, shape, repetition

Your work must include:

A pattern across your space expressing character.

2 gestures that are specific to the character – consider time, place, and geography, longings, conflicts.

Exit the space expressing character.