

**R+J Love Composition**

Create a performance collage using the following guidelines:

Explore three different ways to show affection in this world that express the meaning of freedom at the beginning of the play, in the middle of the play, and at the end of the play.

The piece should be made of three distinct sections. Each transition from one section to the next should be clearly marked in some way (a pause, a repeated movement, a word, a blackout, a sound, etc.).

You must incorporate at least 6 of the following 8 items at least once. They may be repeated. You may also use them all.

- 3 items from the ingredients list
- 5 distinct ways of using hands
- Use your body to create music
- Twenty consecutive seconds of collective breath
- Five ways to look at someone
- Movement in unison
- Too-long eye contact
- Repetition with a difference

The only text you may use is the following line. You may repeat it or omit it entirely.

**Stay but a little.**

Decide how you will signify the beginning and end of your performance.

Anything is possible; try something new. The composition is completely open to your interpretation. It does not need to “make sense” or “tell a story.” It’s okay for it to be funny, serious, or anything in between. It should be less than 2 minutes long.